CONVERGENCE: LIBRARIES FROM EVERY DIRECTION

SUNYLA 2016

Binghamton University, June 8-10
sunyala2016.wordpress.com
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Welcome to the SUNYLA 2016 Annual Conference

President’s Welcome
Welcome to what is bound to be another great SUNYLA Conference up here (relative to where I’m from) in Binghamton! I’m excited to spending the better part of three days learning, sharing ideas, and socializing with my colleagues, and I imagine it’s the same for many of you as well. This marks my fifth SUNYLA Conference and I always look forward to seeing my “conference buddies” both old and new. I hope everyone has a great time this year and I look forward to hearing people buzz about “when we went to Binghamton” for years to come.

I would also like to thank my fellow members of the Conference Planning Committee for all the work the Committee has done this year. Special thanks are in order to Laura Evans (Conference Chair) and Ben Andrus (Local Arrangements). It’s a lot of work to organize a conference and they’ve done an excellent job!

Here’s to another great SUNYLA Conference!

Rebecca Hyams
SUNYLA President

Conference Chair’s Welcome
Welcome to SUNYLA 2016 at Binghamton University! This year’s theme is Convergence: Libraries from Every Direction, and I look forward to the convergence of people and ideas over the three days of the conference. Thank you to all who helped make this conference happen. I’d especially like to thank Ben Andrus, Local Arrangements Chair, and give special mention to Jill Yaples, who came up with our theme, and Eva Sclippa, who designed the logo. The conference planning committee, the local arrangements volunteers, the exhibitors and sponsors, and all the presenters have come together and worked hard to make this conference a success, so please enjoy and have a great conference experience!

Laura Evans
SUNYLA 2nd Vice President/Conference Chair
Congratulations to the Sylvia Chu Scholarship Recipients
Amanda Babirad, SUNY New Paltz
Mia Breitkopf, The College at Brockport
Laura Costello, Stony Brook University
Sharona Ginsberg, SUNY Oswego
Laura Harris, SUNY Oswego
Don LaPlant, SUNY Cobleskill
Emily Mitchell, SUNY Oswego
Heather Shimon, SUNY New Paltz

Congratulations to the Dan Kissane Scholarship Recipient
Stephanie Clowe, University at Albany
Sponsors

EBSCO – Wednesday Evening Social
SPIE – Wednesday Water
PolicyMap – Thursday Breakfast
Thompson Reuters – Thursday Lunch
Annual Reviews – Thursday Afternoon Coffee Break
Lyrasis – Thursday Water
bepress – Thursday Wine & Hors d’Oeuvres
Credo – Friday Breakfast
Springer Nature – Friday Water
Taylor & Francis – Tote Bags
Scopus (Elsevier) – Padfolios
Gale/Cengage – Lanyards

The 2016 Conference Planning Committee

Laura Evans, Binghamton University (Conference Chair)
Ben Andrus, Binghamton University (Local Arrangements Chair)
Emma Antobam-Ntekudzi, SUNY Old Westbury
Amanda Babirad, SUNY New Paltz
Juan Denzer, Binghamton University
Jennifer DeVito, Stony Brook University
Carrie Fishner, SUNY Delhi
Kristen Gallant, Binghamton University
Cindy Hagelberger, Geneseo Community College
Allison Hosier, University at Albany
Rosanne Humes, Nassau Community College

Rebecca Hyams, SUNY Maritime College
Beth Kilmarx, Binghamton University
Andrea Kingston, Monroe Community College
Anne Larrivee, Binghamton University
Carrie Marten, Purchase College
Melissa Perez, Binghamton University
Violet Price, Downstate Medical Center
Logan Rath, The College at Brockport
Trevor Riley, College of Ceramics at Alfred University
Eva Sclippa, College of Ceramics at Alfred University
Heather Shimon, SUNY New Paltz
Elise Thornley, Binghamton University
Schedule at a Glance

**Tuesday, June 7**

12:00pm-5:00pm: Residence hall check-in, *O’Connor Hall*

**Wednesday, June 8**

10:00am-5:00pm and 7:00-9:00pm: Residence hall check-in, *O’Connor Hall*

10:00am-5:00pm: Conference registration check-in, *University Union Lobby*

10:00pm-5:00pm: Vendor check-in and set-up, *University Union, Old Union Hall*

10:00am-1:00pm: SUNYLA Council meeting, *University Union 102*

1:30pm-3:00pm: Pre-conference workshops

3:00pm-4:00pm: Local tours

- Library Tour, *Bartle Library Lobby*
- Nature Preserve Walk, *University Union Lobby*

4:00pm-5:00pm: Committee meetings

- WGIL, *University Union 102*
- Membership Committee, *University Union 103*
- Technology Discussion Group (TDG), *University Union 108*
- Assessment Ad-hoc Committee, *University Union 206*

5:00pm-5:30pm: New member/attendee orientation, *University Union 111*

5:30pm-7:30pm: Membership Social, *University Union Underground*

7:30pm: Dine arounds or dinner on your own

**Thursday, June 9**

7:00am-4:30pm: Residence hall check-in, *O’Connor Hall*

7:30am-4:30pm: Conference registration check-in, *University Union Lobby*

7:30am-8:45am: Breakfast, *University Union, Mandela Room*

8:45am-10:00am: Keynote, *University Union, Mandela Room*

10:00am-6:15pm: Vendor exhibits open, *University Union, Old Union Hall*

10:15am-11:00am: Conference sessions A

11:00am-11:15am: Coffee break, *University Union, Old Union Hall*

11:15am-12:00pm: Conference sessions B

12:00pm-1:45pm: Lunch and annual membership meeting, *University Union, Mandela Room*

2:00pm-2:45pm: Conference sessions C

2:45pm-3:00pm: Coffee break, *University Union, Old Union Hall*

3:00pm-3:45pm: Conference sessions D

4:00pm-4:45pm: Special Interest Group meetings

- Technical Services Interest Group, *University Union 215*
- Open SUNY Textbooks Interest Group, *University Union 206*

4:15pm-6:00pm: Poster session with hors d’oeuvres social and raffle, *University Union, Old Union Hall*

6:30pm-8:30pm: BBQ dinner and bonfire, *Newing Lawn (rain location, Mandela Room)*
Friday, June 10
7:30am-1:00pm: Conference registration check-in, University Union Lobby
7:00am-2:00pm: Residence hall check-out, O’Connor Hall
8:00am-12:00pm: Vendor exhibits open, University Union, Old Union Hall
8:00am-9:00am: Breakfast, University Union, Mandela Room
9:15am-10:00am: Conference sessions E
10:00am-10:15am: Coffee break, University Union, Old Union Hall
10:15am-11:00am: Conference sessions F
11:00am-11:15am: Coffee break, University Union, Old Union Hall
11:15am-12:00pm: Conference sessions G
12:00pm: Lunch on your own is available at the MarketPlace
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FREE 30-DAY TRIALS
SUNYLA 2016 Full Conference Schedule

Wednesday, June 8

10:00am-5:00pm and 7:00-9:00pm: Residence hall check-in, O’Connor Hall
If staying on campus, pick up your room key in O’Connor Hall.

10:00am-5:00pm: Conference registration check-in, University Union Lobby
Please check in when you arrive and pick up your name badge, program, and swag.

10:00pm-5:00pm: Vendor check-in and set-up, University Union, Old Union Hall
Please check in when you arrive and receive your table assignment.

10:00pm-5:00pm: Bottled water is available outside the classrooms
Today’s water is sponsored by SPIE.

10:00am-1:00pm: SUNYLA Council Meeting
University Union 102
All are welcome to attend. Lunch will be provided for those who registered.

1:30pm-3:00pm: Pre-Conference Workshops

W1. Finding the Right Platform for Convergence and Cooperation: Selecting the Next ILS for SUNY
Shannon Pritting, SUNY Polytechnic Institute; Maureen Zajkowski, OLIS; Jennifer Smathers, Brockport; Rebecca Hyams, Maritime; Violet Price, Downstate Medical Center; Gregg Kiehl, TC3; Angela Rhodes, Morrisville; Jenn Murray, Buffalo
University Union 111
The ILS Review Group will provide an update on the review process for the next SUNY-wide Integrated Library System. A comprehensive overview will be provided by the ILS Review Group, which has spent over 7 months reviewing what SUNY would like from an ILS, surveying ILS functionality, support options, and ILS development roadmaps. A summary of the report generated to inform the upcoming ILS Request for Proposals will be provided, as well as a timeline for selection of the next SUNY ILS. **This session will be recorded and made available to everyone after the conference.

W2. Stepping Up Your Research Game with Qualitative Methods
Brandon West, SUNY Geneseo; Lee Ann Fullington, CUNY Brooklyn
University Union 103
For many academic librarians, conducting original research is a requirement for continuing appointment yet many of us have not been trained in using social science research methods. Thus, librarians tend to rely heavily on survey research. As participants in the Institute for Research Design in Librarianship, we have been trained in conducting qualitative research through interviews and focus groups. During this workshop, we will share the nuts and bolts of qualitative research and participants will practice writing a
meaningful interview guide and apply strategies for improving questions and adapting them for focus groups.

W3. **Polish Your Prose: Abstracting & Editing Your Scholarly & Creative Works**  
*Sheryl Kron Larson-Rhodes, SUNY Geneseo*  
**University Union 108**  
This interactive workshop focuses on skills, tips, & techniques to use when editing your own scholarly & creative works. Participants will learn the difference between editing & proofreading, what editors do, common grammatical issues, & how to write an abstract of your paper or presentation proposal. Get ready to rock your red pen!

W4. **SUNY Guide on the Side Pilot Project**  
*Trevor Riley, New York State College of Ceramics at Alfred University; Katie Bertel, Buffalo State University*  
**Science 2, Room 135**  
Providing help to users at the point of need is critical to easing user frustration and stress, but we can’t be everywhere at once. That’s why the University at Arizona created Guide on the Side, an easy to use online, interactive tutorial application that lives in the user’s web browser. GotS encourages active learning while also providing support for assessment through its use for pretesting and posttesting. Tutorials can be accessed at the time of need and can be used to supplement face-to-face instruction or stand-alone instruction for online courses. Join us for this pre-conference workshop where we will provide an overview of the SUNY Guide on Side pilot project, how pilot campuses are using it, demonstrate the application from the perspective of a user and content creator, and discuss best practices for use and implementation.

3:00pm-4:00pm: Local Tours  
- Binghamton University Libraries and Special Collections Tour – meet in the lobby of Bartle Library  
- Nature Preserve Walk – meet in the lobby of University Union

4:00pm-5:00pm: Committee Meetings  
- WGIL, University Union 102  
- Membership Committee, University Union 103  
- Technology Discussion Group (TDG), University Union 108  
- Assessment Ad-hoc Committee, University Union 206

5:00pm-5:30pm: New Member/Attendee Orientation  
**University Union 111**  
Is this your first SUNYLA conference, or are you a new SUNYLA member? Come meet other new members and learn about how to get the most out of SUNYLA.

5:30pm-7:30pm: Membership Social  
**University Union Underground**  
Join us for the annual Membership Social, sponsored by EBSCO. There will be appetizers and an open bar, and we will have the exclusive use of the ping pong tables and billiards room. Everyone is invited!
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Learn More:
Stop by to see us at SUNYLA, visit about.jstor.org, or email participation@jstor.org.
Thursday, June 9

7:00am-4:30pm: Residence hall check-in, O’Connor Hall
If staying on campus, pick up your room key in O’Connor Hall.

7:30am-4:30pm: Conference registration check-in, University Union Lobby
Please check in when you arrive and pick up your name badge, program, and swag.

10:00am-6:15pm: Vendor exhibits open, University Union, Old Union Hall
Please stop by and chat with all of our exhibitors.

10:00pm-5:00pm: Bottled water is available outside the classrooms
Today’s water is sponsored by Lyrasis.

7:30am-8:45am: Breakfast
University Union, Mandela Room
Today’s breakfast is sponsored by PolicyMap.

8:45am-10:00am: Keynote Address by Wesley Eisold
University Union, Mandela Room

“Print’s Not Dead: DIY ethics and approaches to converging media”

Abstract: Damning the myth of dying print and discussing why it is more important than ever to trust librarians and small publishers as cultural curators.

Biography: Wesley Eisold is a musician, poet, and artist who performs with the groups Cold Cave and American Nightmare. He is also the owner of the independent publishing house Heartworm Press. Over the last 16 years, he has performed everywhere from anarcho squats in Eastern Europe and after-hours clubs in Kathmandu to the Guggenheim and Getty museums, the O2 London Arena, and the Hollywood Bowl. In 2006, after being published in The Columbia Journal, he started Heartworm Press to publish his own writing and went on to publish and work with cultural underground legends such as Genesis Breyer P-Orridge, Jonathan Shaw and more. Eisold currently resides in Los Angeles. Learn more at wesleyeisold.com.
10:15am-11:00am: Conference Sessions A

A1. All Aboard at the Citation Station!: Convergence of librarian and faculty expertise in information literacy instruction
Lisa Czirr, SUNY Cortland
University Union 102
Information literacy instruction is the convergence of librarian and faculty expertise. This presentation will explore that convergence in a citation class. An essential part of the research process, citation is often taught only briefly, which can leave students still unclear. Thanks to a faculty member’s suggestion, the opportunity arose to construct this class. Through close collaboration, this session evolved from a lecture on the fundamentals to an active experience with learning stations that incorporates higher-level concepts. Knowledge practices and dispositions from the Information Has Value and Scholarship As Conversation frames laid the foundation during the creation of the improved session.

A2. Developing Transparent Assignments around Archival and Special Library Collections
Priscilla Finley, University of Nevada, Las Vegas; Su Kim Chung, University of Nevada, Las Vegas
University Union 103
Librarians Su Kim Chung and Priscilla Finley conducted a retreat with historians to dive deep into collections from UNLV’s special collections and design assignments that facilitate student use of unique primary sources and address specific learning goals from each history course. Faculty explored finding aids to identify relevant collections, shared their experiences teaching with primary source material, and selected collections or documents to develop assignments around. We'll share our experience combining instructional design and collection exploration to facilitate the creation of assignments featuring authentic tasks relevant to course and university-wide goals. Transparent assignment design helps students understand the reasoning behind the work set before them by spelling out the purpose, task and criteria for success and relating those to the skills and knowledge that are core to the discipline they are working in. Together, the librarians and teaching faculty applied transparent design principles, structuring tasks and milestones for each project so that students can get feedback along the way from peers, librarians, and the instructor. A discussion of archival literacy competencies also helped faculty and librarians plan activities that introduced some of the skills and knowledge students need to use special collections and archives effectively. The retreat resulted in the design of six new assignments that will expose students to UNLV’s unique resources while also supporting campus retention, progression and completion goals. Faculty were attracted by the opportunity to dig deep into special collections; as a result of this retreat, students will be given assignments that are carefully aligned with both available collections, course learning objectives, and University-wide transparency goals.

A3. Transitioning to a shared services model
Joleen McInnis; Kristy Lee, SUNY New Paltz
University Union 108
The renovation of the Sojourner Truth Library at SUNY New Paltz included a transition from multipoint services desks: Collection Access (Circulation, Reserves), Research Services, and Technical Services to a single, shared service model, where the staff of these departments are represented at a single desk. This period leading up to this transition included many important changes within the library, including a major staffing review and strategic planning process, meaning focused conversations about transitioning to this new service model involving impacted staff began late. Joleen McInnis and Kristy Lee, key members of the Shared Services Desk Task Force at STL, will talk about the conversations and planning...
A4. **Becoming Hogwarts: Building campus and community connection through library programming**  
*Eva Sclippa, College of Ceramics at Alfred University*  
*University Union 111*  
The Scholes Library at Alfred University has been seeking ways to increase awareness of our Special Collections, and to improve and expand on our connections across campus and with the Alfred community. A traveling exhibit on Harry Potter from the National Library of Medicine turned out to be the perfect answer. Students, faculty, staff, and community members joined together in the libraries from August through October to attend "Hogwarts" lectures, participate in a themed scavenger hunt, meet live owls, and much more. This presentation will share our experiences in planning and implementing this event series, as well as the results of a survey the following spring.

A5. **Open SUNY Affordable Learning Solutions: An Update on OER Activities**  
*Karen Gardner-Athey, SUNY Office of Library and Information Services; Laura K. Murray, SUNY Office of Library and Information Services*  
*University Union 206*  
Open SUNY Affordable Learning Solutions (ALS) is a service of the SUNY Office of Library and Information Services and Open SUNY (opensunyals.org). It is a centralized web presence where open educational resource (OER) initiatives across SUNY are showcased, and OER resources are available to everyone. One of the featured services of Open SUNY ALS is open courses designed to educate librarians, faculty, and instructional designers about OER. This presentation offers a quick educational overview of OER, a tour of the Open SUNY ALS web site, reviews the important roles for librarians in the OER revolution, and shares experiences with teaching OER online.

A6. **Navigating the Stream: Best Practice Roundtable**  
*Valerie Mittenberg, New Paltz; Maaike Oldemans, Cortland; Rebecca Oling, Purchase; Jennifer Kronenbitter, Cortland*  
*University Union 215*  
Video is a popular instructional tool, and streaming video offers multiple advantages over the DVD format. Academic libraries are becoming increasingly involved in providing streaming video content in support of pedagogy and research. Librarians from SUNY Cortland, New Paltz, and New Paltz will share current practices and discuss challenges and ethical dilemmas in providing video-streaming services to faculty and students. Come share your ideas and questions with your colleagues.

A7. **Using PolicyMap to Bridge the GIS Divide: Live Demo**  
*Tom Love, PolicyMap*  
*University Union 124*  
Place-based data is often of key interest to faculty, staff and students who are not in a specific GIS-based curriculum or are not familiar with complicated software. Learn more about PolicyMap, the easy-to-use nationwide online interactive GIS mapping tool used in academia and in practice in the social sciences, urban studies and planning, economic development, public policy and administration, public health, education, business and economics, environmental studies and more. Explore aspects and trends in different New York communities through a live demo of PolicyMap.
11:00am-11:15am: Coffee Break & Vendor Time, University Union, Old Union Hall

11:15am-12:00pm: Conference Sessions B

B1. A Study of Flipped Information Literacy Sessions for Business Management and Education
Jennifer Poggiali, Lehman College, City University of New York; Madeline Cohen, Lehman College, City University of New York; Alison Lehner-Quam, Lehman College, City University of New York; Robin Wright, Lehman College, City University of New York
University Union 102
This presentation reports the results of a quantitative study of flipped classroom approaches to information literacy instruction in business and education classes. The presenters used pre- and post-tests to assess learning objectives for students in traditional class sessions and flipped sessions. The findings of our study show a statistically significant improvement in student achievement on pre-tests for those students in the flipped group, but no statistically significant difference in learning outcomes on the post-tests. We will discuss the implications of these and other results, as well as the design and execution of the classes.

B2. How to Win (Almost) Every Website Fight
Emily Mitchell, SUNY Oswego
University Union 103
Everyone thinks they know what the library website should look like, but no two people--let alone groups--can ever agree. If you’re in charge of a website, you’ve faced down conflicting demands from the campus, library administration, librarian committees, annoyed faculty members, unhappy students, and more. Did you win all those fights? If so, at what cost? This session will examine the weapons in our arsenal--from data to documentation--and discuss how those weapons can be wielded to win (almost) any fight.

B3. Collecting and Using Data for Space Design
Kristin Hart, SUNY Maritime; Katie Bram, SUNY Maritime
University Union 108
SUNY Maritime librarians have an opportunity to overhaul their space as part of a SUNY grant for an “Academic Success Center” -- the first renovation of this AIA-award winning space since the 1970s. The library needed to determine how to adapt its space for exciting new purposes, incorporating its needs with the needs of the Learning Center, the administration, the faculty, and the students. We used surveys, observations, and visioning groups to quantify these needs and elicit ideas. This presentation will examine how we collected and used various forms of data to guide our process, including successes and pitfalls.

B4. Open CUNY: 24 Colleges, 5 Boroughs, 1 Repository
Megan Wacha, City University of New York; Ann Fiddler, City University of New York
University Union 206
In March 2015, CUNY Libraries launched an open access institutional repository, CUNY Academic Works, to collect and provide public access to the intellectual output of the students, faculty, and staff at the City University of New York. This presentation details a collaborative model in which the Office of Library Services at the Central Office partners with libraries at each of CUNY’s campuses to adopt more open
practices. Primary focus is on access to faculty research publications and the current state of the OER landscape at CUNY.

B5. Health Sciences collection development at a community college  
_Cynthia L. Koman, Hudson Valley Community College_  
University Union 215  
The most common way to discover whether materials in a library are being used is through usage statistics. During this session, the presenter will share the experiences of collection development in the health sciences at Hudson Valley Community College. Trends in annual usage over multiple years are tracked rather than relying on aggregated multi-year usage totals. Ebook usage will also be discussed and its role in collection development in the health sciences as well.

B6. Credo: So Much More Than A Reference Database  
_Kathy Fagan, Credo_  
University Union 124  
You’ll see how Credo facilitates the foundational research process for both beginning and experienced researchers and then helps them structure their research to include citable journal articles through customized Topic Pages. See the wealth of multimedia files in the database and the tools that help students brainstorm and narrow their topics. Also, take a peek at how we help you teach your students how to be better consumers and producers of information through our Info Lit Modules.

12:00pm-1:45pm: Lunch and Annual Membership Meeting  
University Union, Mandela Room  
Today’s lunch is sponsored by Thompson Reuters.

2:00pm-2:45pm: Conference Sessions C

C1. Seeing is Believing: Introduce, Instruct and Educate Students via a 3D Experience  
_Julie Wang, Binghamton University Libraries; Jill Dixon, Binghamton University Libraries_  
University Union 102  
The Binghamton University Libraries, along with its partner of the Confucius Institute, created a new Chinese Cultural Experience Center in the main library as a pilot program to introduce world cultures through innovative and immersive technology and an ongoing exhibition showcasing the Libraries’ collection. The center is used for class instruction as well as a unique educational venue where visitors learn about various aspects of Chinese culture. This presentation will share the experience of establishing the cultural center, discuss the challenges, opportunities and benefits. Following the presentation, there will be a guided tour of the CCEC in Bartle Library.

C2. Ghosts in the Library: Collaborative Approaches to Student Learning with Game-Based Pedagogy  
_Lydia Willoughby, SUNY New Paltz; Mandy Babirad, SUNY New Paltz; Heather Shimon, SUNY New Paltz_  
University Union 103  
Can the required library instruction session foster a culture of curiosity beyond the classroom? This proposal describes a game that is at the convergence of English Composition programmatic outcomes and critical pedagogy. “Ghosts in the Library” is a library game that meets programmatic outcomes presented in a problem-based context and engages a collaborative approach to student learning.
Students navigate library resources to ‘bust’ a ghost haunting the library, solving a paranormal problem with collaborative storytelling. Using game-based pedagogy, this lesson plan connects student participation to the ways in which college level research can be confusing, overwhelming—and even otherworldly—to students.

C3. Sustainable Thinking
Megan Coder, SUNY New Paltz; Rebekkah Smith Aldrich, Mid-Hudson Library System
University Union 108
The New York Library Association Sustainability Initiative (NYLA-SI) is a movement to help libraries make decisions that are economically feasible, environmentally sound, and in line with their community’s core values, to ensure libraries remain vital, visible, and viable. Rebekkah Smith Aldrich is one of the pioneers behind the NYLA-SI, and Megan Coder is one of the co-creators selected for this project. They will give an overview of the concept of “sustainable thinking”; an orientation to the NYLA-SI project and provide a preview of the practical “get started” tools in development through the project that will aid attendees in making the case to library administration about the importance of infusing sustainability into an academic library setting.

C4. Work for credit: bringing students into the Libraries to work for a grade
Nancy Abashian, Binghamton University
University Union 111
Traditionally, libraries pay student workers to perform assorted tasks throughout their organizations. These jobs are often limited in scope, responsibility and expectation and also by funding and scheduling availability. This presentation will outline the creation of a research project within the Libraries that tackled a large project using undergraduate research assistants working toward a grade rather than a paycheck. It will describe the creation and promotion of the project as well as its outcomes including the behavior of students when working for a grade in a flexible, independent environment.

C5. Weeding without Walking: A List-Based Approach
Steven Ovadia, LaGuardia Community College, City University of New York; Francine Egger-Sider, LaGuardia Community College, City University of New York; Louise Fluk, LaGuardia Community College, City University of New York; Christopher McHale, LaGuardia Community College, City University of New York
University Union 206
The LaGuardia Community College Library took the opportunity presented by a major renovation to conduct comprehensive weeding of its collections, rather than return aging, little-used materials from temporary storage to a shiny new facility. The Library used publication and circulation data to generate a discard list for review by Library faculty—at their desks, not in the stacks. This presentation will walk participants through the project workflow, from deciding upon list parameters, to training reviewers, to handling the physical discard of books. The Library-wide collaboration demonstrated the value of making weeding a departmental project.

C6. Time Management for Technical Services
Amber Billey, Columbia University Libraries
University Union 215
Technical services work can shift and fluctuate depending on the time of year, type of materials, staffing levels, and changing technology. By utilizing time management methods inspired from business strategies, software development, and mindfulness-based practices, technical services librarians and
staff can set goals and prioritize tasks to successfully accomplish daily work and special projects. This presentation will cover prioritization techniques, as well as freely available organizational and project management tools.

C7. EDS: Apps & Cloud Services, get in the Cloud!
Ellie Collier, EBSCO
University Union 124
Join Discovery Services Engineer, Ellie Collier, for a discussion on how new EDS features along with Apps and Cloud Services are making results more relevant than ever, allowing for easier integration of your research guides, and showing how your users are searching and interacting with Discovery. Ellie will also discuss future directions and how user research and data analysis are shaping EDS development.

2:45pm-3:00pm: Coffee Break & Vendor Time, University Union, Old Union Hall
This afternoon’s coffee break is sponsored by Annual Reviews.

3:00pm-3:45pm: Conference Sessions D

D1. A comparison of two 3D printing programs in academic library settings
Jamie Saragossi, Stony Brook University Health Sciences Library; Molly Higgins, Stony Brook University Health Sciences Library
University Union 102
While working at Touro College School of Health Sciences, Jamie Saragossi obtained grant funding through the National Network of Libraries of Medicine to launch a 3D printing program that would be incorporated into two graduate level health science classes along with an embedded librarian. At Stony Brook University Health Sciences Library, 3D printing was introduced to students through a partnership Molly Higgins cultivated with the campus Innovation Lab. We will look at both projects and compare strategies for marketing, launching the program as well as assessing student interest and value added to the library.

D2. Early Intervention: An Academic Library Research Seminar for Early College High School Freshman
Matthew Harrick, Brooklyn College, CUNY
University Union 103
To foster college readiness, Brooklyn College Library’s outreach librarian developed a six-week research seminar for high school freshman enrolled in a partnering Early College High School science program. This seminar exposes students to the research process through a structured project, and its curriculum includes instruction on searching and using library resources, a component on researching using primary sources in our special collections unit, and weekly in-class, reflective exercises that culminate in an annotated bibliography. This discussion focuses on the program’s creation (challenges and successes), its collaborative nature, the experiences of the instructor and the students, and plans for the future.

D3. If we can program the way we want to...
Amanda M. Lowe, University at Albany; Carol Anne Germain, University at Albany
University Union 111
Our academic libraries tend to be busiest during the evening and late night hours. So it seems logical to coordinate programs for those times to increase attendance rates. Similarly, programming should be as non-traditional as these hours. This embraces the idea of “library as place” both in a social and academic context. We want to encourage exploration, creation, and collaboration through innovative (outside of the ordinary) programming. We believe our outrageous ideas including: therapy cats at night, Quidditch pong, indoor bubble blowing, and an inside park – complete with grass, will excite students and let them experience the library as a more user friendly (FUN) environment.

D4. Designing Information Assignments for Literacy: An Open Web Resource
Alexandra Rojas, LaGuardia Community College; Dianne Gordon Conyers, LaGuardia Community College; Priscilla Stadler, LaGuardia Community College
University Union 206
The Library faculty at LaGuardia Community College work together in collaboration with LaGuardia’s nationally recognized Center for Teaching and Learning (CTL) to offer a professional seminar to help faculty across disciplines incorporate research and information literacy skill-building into class assignments. Participants then contribute to a web-based repository of publicly viewable Open Education Resources (OER) to be shared with colleagues at LaGuardia and around the world. Participants learn about research and information literacy, critical information literacy and the principles behind OER.

D5. Technical Services Interest Group Lightning Rounds
Wendy West, University at Albany; Rebecca Nous, University at Albany
University Union 215
The Technical Services Interest Group will be hosting a set of 3 lightning round presentations on research and topics related to Technical Services.

D6. 3 New Ways to use Scopus to Support Your Academic Community
Scopus
University Union 124
As the world’s largest abstract and citation database of peer-reviewed literature, Scopus has evolved into a globally trusted data source for academic institutions, funders and international ranking bodies. 1) We’ll discuss why Scopus is being considered the new gold standard by organizations around the world, and you’ll learn various ways to access and visualize Scopus data to make better decisions. 2) We’ll introduce the latest metrics that Scopus now offers to provide both a qualitative and quantitative view of the research landscape. This will let you give your researchers multi-dimensional insight. 3) We’ll discuss how to support mentoring and undergraduate research with unique Scopus author profiles. The aim of this session is to empower you to use Scopus to support users across your entire academic community.

D7. Taylor & Francis
Beth Mullen and Sean Concannon, Taylor & Francis
University Union 108
Taylor & Francis is the largest publisher of Social Science & Humanities journals. We also offer a considerable portfolio of Science & Technology journals. In 2015, Taylor & Francis added clinical Medical titles. Beth will discuss the different journal subscription options for academic institutions, as well as reviewing key features and functionality for our content platform, Taylor & Francis Online (TFO). On the ebooks side, Sean will give an overview of our major ebooks platforms, Taylor & Francis eBooks and
CRCnetBASE, where we host 80,000 ebooks in the humanities, social sciences, physical sciences, technology, engineering, medicine, mathematics, and many other subject areas. Sean will touch on other resources, including Routledge Handbooks Online, Routledge Performance Archive, Handbook of Chemistry and Physics Online, and more. Sean will also discuss our various acquisition models: individual purchase for perpetual use, collection purchase, and evidence-based selection.

4:00pm-4:45pm: Special Interest Group Meetings
- Technical Services Interest Group, University Union 215
- Open SUNY Textbooks Interest Group, University Union 206

4:15pm-6:00pm: Poster Session with Hors d’oeuvres and Raffle
University Union, Old Union Hall
Browse the poster session while enjoying hors d’oeuvres and wine, sponsored by bepress. For abstracts of each poster listed, see the conference app or website. Raffle prizes will also be drawn at this time in the “Chinese auction” style. Place half of your raffle ticket in the bag for each item you’d like to win, and stick around for the drawing!

6:30pm-8:30pm: BBQ Dinner and Bonfire (pre-registration required)
Newing Lawn (rain location, Mandela Room)
Posters

P1. Getting to Yes: A Successful Collaboration between Library Faculty & Teaching Faculty Kellie Barbato, Roberts Wesleyan College; Erin Bennett, Roberts Wesleyan College
P2. 3D or Not 3D? That is the Question: Library Makerspace Moves into Literature Laura Dumushosky, The College at Brockport; Wendy Prince, The College at Brockport
P3. Conversation, Connection, Convergence: Lifelong Learning in the Library Jessica Kiebler, Berkeley College; Matthew Regan, Berkeley College
P4. Faculty Use of Author Identifiers and Researcher Networking Tools Clara Y. Tran, Stony Brook University; Jennifer A. Lyon, Stony Brook University
P5. The Human Element: Bringing people and technology together through IDS Nancy Abashian, IDS Project
P6. Librarian-Faculty Collaborations: Information Literacy Instruction Across Campus Lawrence Paretta, LIU Post; Eduardo Rivera, LIU Post
P7. Supporting Research for major Institutional Grants Theresa Zahor, SUNY Farmingdale State College
P8. On the Road to Premier: Planning, Marketing and Assessing for the Binghamton University Libraries Elise Thornley, Binghamton University Libraries
P9. Getting HIP: Aligning Library Resources and Services to Support High Impact Practices Alice Wilson, Monroe Community College; Katie DeRusso, Monroe Community College; Andrea Kingston, Monroe Community College
P10. READstricted: Banned Books Week 2015 Carrie Fishner, SUNY Delhi
P11. There’s gold in them thar hills! Using GoldRush for better collection development Joe Riggie, SUNY Buffalo State; Katie Bertel, SUNY Buffalo State
P12. Bibliography: Rediscovering and Researching Old Books in Undergraduate Writing Classes Kelly Helm, Palmer School, Long Island University and Fairleigh Dickinson University
P13. ABCs of Combining Access & Reference Services & IT into a Single Service Point Jennifer DeVito, Stony Brook University Libraries; Laura Costello, Stony Brook University Libraries
P14. IR Practices in ARL Libraries Yu-Hui Chen, University at Albany
P15. Texts of Ritual Magic: Challenges for the Librarian Daniel Harms, SUNY Cortland
P16. Students, Textbooks, and Open Education Resources: Can We Afford Not to Listen? Leah Galka, SUNY Buffalo State
P17. Converging on nutrition education competencies: Aligning library instruction with undergraduate professional program requirements Lee Ann Fullington, Brooklyn College Library
P18. Bridging the Gap: Embedding Information Literacy in First-Year Experience Programs (Cancelled)
P19. Taking it outside: Interacting with librarians outside of their usual habitat! Cindy Hagelberger, Geneseo Community College
P20. Scaling up OER Publishing with a Networked Approach Kate Pitcher, Geneseo; Allison Brown, Geneseo
P21. Digital Special Collections Joshua Rakower, Buffalo State
P22. Converging Research: Exploring the possible convergence of two different studies looking at information literacy instruction Michelle Toth, SUNY Plattsburgh
P23. Assessment: One student at a time Michelle Bishop, SUNY Oswego
P24. The student project problem: Identifying opportunities for use of collections digitized by LIS students at St. John’s University Madalaine Vericker, St. John's University DLIS
P25. Empire Archival Discovery Cooperative Jennifer Palmentiero, Southeastern NY Library Resources Council
“GeoScienceWorld has grown from a single source of journals from major geoscience societies with a GeoRef search interface to a full-fledged geoscience resource of journals and e-books from both large and small geoscience societies. GeoRef knits the parts together so that users can focus their searches on geoscience information. Other databases of scientific literature do not have both the same breadth and focus.”

Michael M. Noga, MIT Libraries

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Friday, June 10

7:00am-2:00pm: Residence hall check-out, O’Connor Hall
Return your room key in O’Connor Hall.

7:30am-1:00pm: Conference registration check-in, University Union Lobby
Please check in when you arrive and pick up your name badge, program, and swag.

8:00am-12:00pm: Vendor exhibits open, University Union, Old Union Hall
Please stop by and chat with all of our exhibitors.

9:00am-12:00pm: Bottled water is available outside the classrooms
Today’s water is sponsored by Springer Nature.

8:00am-9:00am: Breakfast
University Union, Mandela Room
Today’s breakfast is sponsored by Credo.

9:15am-10:00am: Conference Sessions E

E1. Breaking Through the Silos: Collaboration that Supports Instruction
Anne Larrivee, Binghamton University Libraries; Eric Howd, Binghamton University Center for Learning and Teaching
University Union 102
There are many departments that offer instructional support on campus, but some of these services often function through silos. Collaborative partnership can strengthen outreach efforts and diversify services offered. This session seeks to explore how collaborative partnerships can shift beyond one-shot experiences, into on-going, sustainable projects. Learn how an instructional designer and a librarian converged to develop an informal lunchtime discussion group and a faculty support network. In addition, learn how librarians have participated in a variety of other projects that range beyond general instruction sessions. This program will also leave time for participants to share some of their own collaborative experiences.

E2. Experiencing Medieval Manuscripts Using Arduino Technology: An Experiment in Digital Humanities Interactive Tools
Kristen Gallant, Binghamton University; Juan Denzer, Binghamton University
University Union 103
Arduino boards, a current trending open-source platform technology in the United States, are being used by museums and other institutions to create interactive exhibits for their patrons. As the Libraries at Binghamton University are always looking for new inspirations to educate our patrons, the Touching is Seeing exhibit is an attempt to teach the campus about the sensory experiences of medieval patrons and their manuscripts. Kristen Gallant and Juan Denzer will be explaining Arduino technology, its partnership with illuminated manuscripts, the process of illumination, and the scholarly texts and image sources needed to make this project happen.
*Eugene J. Harvey, SUNY Buffalo State; Chris Keough, University at Buffalo; Jill Locascio, SUNY College of Optometry; Nancy Abashian, Binghamton*  
**University Union 108**  
In 2015, the SUNYLA Personnel Policies Committee proceeded with the administration of the SUNYLA Salary Survey. Historically, survey results have been used not only to gauge librarian salaries within SUNY longitudinally but also to compare librarian salaries to those of faculty in other SUNY academic areas. Committee members will present on: 1) the historical context of the SUNYLA Salary Survey, 2) the survey methodology used to collect responses, 3) the research methodology behind analyses, and 4) various statistical comparisons for a wide range of variables. The presenters also will discuss the need to advocate at different systemic levels to strengthen change efforts.

E4. Enhancing Patron Service, Engaging Student Workers: Capitalizing on the Seduction of the Smartphone Aesthetic  
*Sharon Fisher, Binghamton University Libraries; Sean Bustard, Binghamton University Libraries*  
**University Union 111**  
How does a supervisor effectively draw library student assistants’ attention away from the allure of their smartphones? Our solution: emulate what is so appealing about the applications they use! We designed a webpage that captures the smartphone aesthetic and simplifies the presentation of library resources. Our minimalistic, app-like, central hub links all the separate tools and forms our workers might use in any given shift. The result is a noticeable increase in reporting, accessing staff manuals, and communicating with supervisors. Our webpage supports Binghamton Libraries’ mission to maintain a productive work environment with empowered, knowledgeable and creative staff.

E5. What’s Your LGBTQ IQ?  
*Sharona Ginsberg, SUNY Oswego; Brandon West, SUNY Geneseo*  
**University Union 206**  
The breadth of diversity at our institutions continues to grow and it is our job as academic librarians to strive towards serving our entire campus communities. Our presentation explores the needs of our Lesbian, Gay, Bisexual, Transgender, Queer and other nonconforming (LGBTQ+) students, faculty, and staff. This presentation will further attendee knowledge and awareness by sharing important terminology and concepts, as well as common challenges. Collectively, attendees will brainstorm solutions to these challenges and suggestions for actionable steps librarians can take to ensure they are serving a diverse population. Questions—including anonymous questions—are welcome!

*Jane Kessler, University at Albany; Steve Sutton, YPB*  
**University Union 124**  
Jane Kessler, Head of Reference and Research Services at the University at Albany Library, and Steve Sutton, Regional Sales Manager for YBP Library Services will provide an overview of the University at Albany Library’s workflow for the selection and ordering of eBooks using YBP’s GOBI Interface.

E7. Read a Zine, Then Make One - Repeat: The Zine Library as a Point of Convergence between Communities and Collections  
*Madeline Veitch, SUNY New Paltz; Lydia Willoughby, SUNY New Paltz; Kelly Lindberg, SUNY New Paltz*  
**University Union 215**
Academic libraries facilitate the convergence of community values and information access beyond the classroom. As an emerging special collection, the New Paltz Zine Library strives to reflect the campus values of creativity and interdisciplinary research in the institutional holdings of the Sojourner Truth Library. Since 2014, the Zine Library has expanded to include workshops, a funded internship position, and (coming soon) a mobile zine lab. This presentation addresses why academic libraries are collecting zines, and how zines create community space. Through programming and library instruction, we explore zines at the convergence of civic and campus life.

10:00am-10:15am: Coffee Break & Vendor Time, University Union, Old Union Hall

10:15am-11:00am: Conference Sessions F

F1. Reclaiming the Spotlight: Using Open Access Benefits to Cast the Library in a Starring Role
Doug Cannon, bepress
University Union 102
SUNY's new open access resolution is an opportunity to reposition the library in a leading role on campus. Why? SUNY librarians are in a position to offer services to faculty at a time when scholarship is increasingly digital and complex to organize: faculty work now includes videos, course materials, datasets, and more. When the library steps into the spotlight and offers its expertise, faculty work is organized, visible, and preserved. Even more exciting to faculty are the benefits of getting their work discovered by other academics, government institutions, and organizations in the private sector. Learn how your library can get ready for its close-up by offering faculty services alongside valuable impact and readership analytics that make open access mandates fun again.

F2. Peer Instruction and Experiential Learning Come Together in a Collaborative Information Literacy Project
Leah Galka, Buffalo State; Amy Rockwell, Buffalo State
University Union 103
In an effort to foster peer instruction and experiential learning, students from Buffalo State’s Introduction to Library Research Methods (LIB 100) course created Database Fact Sheets for the use of students in Mastering the Academic Environment (UNC 100). The fact sheets are designed to give new students, such as those in UNC 100, an introduction to the features of various databases and basic information literacy concepts. The student-created fact sheets were then compiled into a LibGuide used as part of the information literacy instruction in UNC 100. This collaboration allowed for cross-course peer instruction and practical research experience for students.

F3. From Worst to First: WTF? How getting over ourselves improved student satisfaction and retention
Michelle Currier, SUNY Canton; Cori Wilhelm, SUNY Canton
University Union 108
Through student-focused management and decision-making, SUNY Canton’s Southworth Library Learning Commons takes a unique approach to student success and retention. This presentation will serve as an in-depth account of the decisions and practices linking our library services with student success. Highlighted throughout will be the intentional focus on student-driven changes, and the strategies key players prioritized to bring the vision to life. SUNY Canton’s model aids in retention by allowing the students to have a voice in decision making, and giving students ownership of the library
space and services. Presenters will cover vision, space management and aesthetic, communication strategies, introduction of emerging technologies, community building and engagement, intentional assessment and planning, reputation management, and the future and strategic direction of the Southworth Library Learning Commons relative to the successes that have been realized and the partnerships that have been formed.

F4. **1-Hour Article Delivery Doesn’t Have to Be a Miracle: Getting Past Manual Copyright and Article Purchase Review in ILL**  
*Shannon Pritting, SUNY Polytechnic Institute; Nickie Colello, University at Buffalo; Anne Bouvier, University at Buffalo*  
*University Union 111*  
Most libraries have experienced positive feedback when everything goes right in the borrowing article workflow, and an article is delivered to a patron in a few minutes or hours. Delivery time of articles is an area in ILL workflows that has been vastly improved. However, there are still many parts of the ILL borrowing process that stop articles from being sent and delivered without staff intervention or delays. Come learn how UB and SUNY Poly libraries are working to make the dream of “virtually instant” ILL article delivery a reality.

F5. **Global Perspectives: Shared Values of Cuban Librarians**  
*Kenneth Schlesinger, Lehman College; Tess Tobin, New York City College of Technology*  
*University Union 206*  
A delegation of ten CUNY librarians and archivists visited Cuba for one week in January 2016. When we encountered leading Cuban libraries, archives, and cultural institutions, we immediately sensed the passion and commitment of Cuban librarians. Despite major technological challenges, they are proactively digitizing collections, preserving materials, and creating dynamic open access discovery tools. We left inspired by our Cuban colleagues’ resiliency and efforts to enhance the principles and values of librarianship by providing access to information and designing programming services for their communities.

F6. **Speed Weeding on the Cheap**  
*Amanda Hollister, SUNY Broome Community College; Sue Slivan, SUNY Broome Community College*  
*University Union 215*  
In the fall of 2013, the SUNY Broome library director dangled the promise of new carpeting and mass weeding began. While there are plenty of circulation reports available in the Aleph client, the reports did not compare our holdings to those of other SUNY libraries. Using the Aleph x-server and the OCLC Search API, we created a web-based tool that creates reports that combine the circulation data from Aleph with the OCLC holdings data from SUNY libraries. Circulation data for the entire monograph collection was analyzed using Tableau, which allowed bibliographers to target “circulation hotspots” or areas of “dead wood.” About 12,000 books were weeded in about six months.

F7. **Research is a Verb**  
*Sara Tarpley, Gale*  
*University Union 124*  
There’s research, and then there’s Gale Researcher—an intuitive research platform and curriculum tool that launches students into citable sources that are topically relevant to course curriculum for undergraduate-level research projects. Please join Sara Tarpley, Director of Academic Product Sales at Gale to learn how Gale Researcher can help libraries partner with faculty to support student outcomes.
through curriculum alignment while helping students drive new insights leveraging cutting-edge tools in line with the student’s workflow.

11:00am-11:15am: Coffee Break & Vendor Time, University Union, Old Union Hall

11:15am-12:00pm: Conference Sessions G

G1. Is “good enough” “good enough?”: Envisioning the Future Intersection of Libraries and Online Learning
*Mia Breitkopf, The College at Brockport; Logan Rath, The College at Brockport*
*University Union 215*
We invite anyone interested in the intersection of libraries and online learning to join us in a round-table discussion. Let’s share what we’re doing as well as our aspirations and strategies for overcoming challenges we will continue to face as online and hybrid enrollments grow across our system. This round-table discussion will be facilitated by two Brockport librarians, and anyone with a positive attitude is welcomed.

G2. PastPerfect software: The Perfect way to catalog archival collections
*Jane Verostek, SUNY College of Environmental Science and Forestry*
*University Union 103*
In the Fall of 2014 the SUNY ESF Archives re-opened after a 3 year closure. Faced with an outdated card catalog and backlogs of donations and no way to search the archival collections as a whole - the SUNY ESF College Archives purchased the PastPerfect software. This software has helped to catalog, document and organize our archival collections. Participants will see via pictures, photos and screen captures the process and progress of how we re-opened our archives and moved from a card catalog to an online catalog and database dedicated to the archives and will demonstrate how we use the PastPerfect software.

G3. BNG-TV Presents the Property Sisters
*Aleshia Huber, Binghamton University Libraries; Sandy Card, Binghamton University Libraries; Jill Dixon, Binghamton University Libraries*
*University Union 108*
Binghamton University Libraries are faced with space opportunities – crowding of the libraries and possible asbestos abatement in Technical Services. In Technical Services, the asbestos abatement would require removal of all walls leaving only the supporting columns. A group of students with appropriate backgrounds, working with current staff needs, were used to provide us with some fresh ideas for new configurations. Additionally, two heavily used public spaces – the Information Commons and a quiet reading area – are in need of makeover. In these areas, a different group of students provided possible renovation plans based on student feedback and space analysis. The presentation will discuss working with students on library space projects.

G4. From $3000 to 0: Utilizing college CMS to integrate electronic library reserves into course content
*Amy E. Handfield, Manhattan College, O’Malley Library*
*University Union 111*
This presentation will describe the migration from an outside vendor’s electronic reserve system to Moodle conducted by the O’Malley Library at Manhattan College. The process has both cut library budget costs and integrated electronic reserves into the college’s content management system. The migration has allowed for increased transparency between students, faculty, and library staff when accessing electronic reserve material in addition to drastically lowering the cost of processing library reserves. The presentation will cover the migration process, the results, and suggestions for other institutions as to how they can utilize CMS with academic library services.

G5. **Mapping the convergence of library/faculty research in the sciences**  
*Molly Higgins, Stony Brook University; Bob Tolliver, Stony Brook University; Clara Tran, Stony Brook University; Jennifer Devito, Stony Brook University; Sally Stieglitz, Stony Brook University*  
*University Union 206*  
Our group set out to explore publishing patterns among academic librarians who collaborate with non-library faculty on research projects. We examined publication patterns in high impact library and education journals across science, technology, and health sciences disciplines. This presentation will discuss our findings. We address questions like “What liaison subjects have the most collaborations between library and non-library researchers?” “What types of research are library and non-library researchers collaborating on?” And “Can these results tell us anything about the types of institutions and job responsibilities that allow librarians to research and publish more extensively?”

G6. **Web of Science**  
*Will Edgar, Thomson Reuters*  
*University Union 124*  
Thomson Reuters will be finishing a system-wide trial for the Web of Science through SUNYConnect, and we can use this time to review the trial resources. We will also allow 15-20 minutes to answer questions. The main topics covered will be: SUNYConnect Web of Science trial, Web of Science content, use cases, questions, and feedback from participants.

12:00pm: Lunch on your own  
Lunch options are available at the MarketPlace in University Union West. See also our lists of area restaurants on the conference app or website.
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